

# Elisabeth Zosseder

## *Harpist*

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- Los Angeles Philharmonic *2021- present substitute*
- Los Angeles Chamber Orchestra *regular substitute*
- Los Angeles Opera *January/February 2020 Eurydice world premier*
- Berlin Philharmonic *2018/19 substitute*
- Los Angeles Master Chorale *2019 substitute*
- Sinfonie Orchester Berlin *2018/2019 season principal harp*

### Education

- 2017- 2019                      Universität der Künste, Berlin  
Master Orchesterinstrument Harfe with Marie- Pierre Langlamet
- 2015- 2017                      University of Southern California  
Master of Music in harp performance with JoAnn Turovsky  
*Graduate Teaching Assistant, full scholarship*
- 2011- 2015                      The Colburn Conservatory of Music, Los Angeles  
Bachelor of Music in harp performance with JoAnn Turovsky  
*Full scholarship tuition, room, and board*

### Teaching

- 2015- 2017                      Beginning Harp Class, Graduate Teaching Assistant  
University of Southern California
- 2019 summer semester                      Harp teacher, Freie Jugendorchesterschule  
Berlin Orchesterunterricht, Berlin

### Competitions

- American Harp Society National Competition: 2017  
Young Professional Division: *4th prize*

### Festivals

- Berlioz Festival, La Côte- Saint- André - Isère                      July/August 2019  
Meisterkurs with Andreas Mildner                      July/August 2019  
Music Alp, Tignes, France: 2016                      summer, 2016  
Music Academy of the West, Santa Barbara, California                      summer, 2013

### Collaborations

- Gustavo Dudamel
- John Williams
- Esa- Pekka Salonen
- Sir Simon Rattle
- Paavo Yärvi
- James Conlon
- Stéphane Denève
- Sir George Benjamin
- Plácido Domingo
- Ebéne Quartett
- *Recital at Colburn*
- Sasha Cooke
- *If You Love for Beauty CD*
- Martin Chalifour
- *LA Phil Concertmaster*